

CAMERA SCRIPT
BBC-1 COLOUR

Programme Number
1/LDL E 103 J

DOCTOR WHO: 6D 'Snakedance'

by Christopher Bailey

RECORDING TWO

Studio T.C.6.

Monday 26th April 1982
Tuesday 27th April 1982
Wednesday 28th April 1982

Producer.....	JOHN NATHAN-TURNER
Director.....	FIONA CUMMING
Production Manager.....	MARGOT HAYHOE
A.F.M.....	MAGGY CAMPBELL
Production Assistant.....	RITA DUNN
Script Editor.....	ERIC SAWARD
Production Associate.....	ANGELA SMITH
Production Secretary.....	JANE JUDGE
Designer.....	JAN SPOCZYNSKI
Design Assistant.....	DAVID BUCKINGHAM
Visual Effects Designer.....	ANDY LAZELL
Costume Designer.....	KEN TREW
Make-up Artist.....	MARION RICHARDS
Lighting.....	HENRY BARBER
Technical Manager.....	DEREK THOMPSON
Sound Supervisor.....	MARTIN RIDOUT
Grams Operator.....	
Electronic Effects.....	DAVE CHAPMAN
Vision Mixer.....	CAROL JOHNSON
Camera Crew.....	11
Senior Cameraman.....	ALEC WHEAL
Floor Assistant.....	KATE POWER
Show Working Supervisor.....	BILL LOVELY
Properties Buyer.....	PAMELA HOFFMAN
Graphic Designer.....	IAN HEWITT
Composer.....	PETER HOWELL
Special Sound.....	DICK MILLS
Videotape Editor.....	ROD WALDRON

RECORDING SCHEDULE FOR DOCTOR WHO 6D : Snakedance

Monday 26th April

1400 - 1800	Camera Rehearsal
1800 - 1930	Dinner & Line-up
1930 - 2200	RECORD (with VHS copy & time code)

Tuesday 27th April

1030 - 1300	Camera Rehearsal
1300 - 1430	Lunch & Line-up
1430 - 1715	RECORD (with VHS copy & time code)
1715 - 1800	Camera Rehearsal
1800 - 1930	Dinner & Line-up
1930 - 2200	RECORD (with VHS copy & time code)

Wednesday 28th April

1030 - 1300	Camera Rehearsal
1300 - 1430	Lunch & Line-up
1430 - 1715	RECORD (with VHS copy & time code)
1715 - 1800	Camera rehearsal
1800 - 1930	Dinner & Line-up
1930 - 2200	RECORD (with VHS copy & time code)

TELECINE BOOKED Wednesday 28th April 1030 - 1800 (16 mm)

TAPE TO TAPE TRANSFER: Saturday 1st May 1982

GALLERY ONLY: T.C.2. Sunday 2nd May 1982

1100 - 2200	Rehearse/Record with Electronic FX & Replay. One Record/Replay and Two independant record/insert machines. Quantel 16 mm & 35 mm TK insert machines.
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DOCTOR WHO: 6D 'Snakedance'

CAST LIST: RECORDING TWO

The Doctor.....PETER DAVISON
Tegan.....JANET FIELDING
Nyssa.....SARAH SUTTON
Ambril.....JOHN CARSON
Tanha.....COLETTE O'NEIL
Dugdale.....BRIAN MILLER
Lon.....MARTIN CLUNES
Chela.....JOHNATHON MORRIS
Megaphone Man.....BRIAN GRELLIS
Hawker.....GEORGE BALLANTINE

- B -

DOCTOR WHO 6D 'Snakedance'

SUPPORTING ARTISTS - Monday 26th April 1982

Lon's Bodyguard

BOB MILLS

Tanha's Attendant

BARNEY LAWRENCE

WORTHY

JEAN CHANNON
SHEILA VIVIAN
DEREK HUNT
BRIAN MOORHEAD

Snakedancer

RAY LAVENDER

Demon 1

DEREK HOLT

Demon 2

FRED REDFORD

CROWD

PATRICK SHEPHERD
PAUL DE GALLIER
ALAN TALBOT
LIONEL SANSBY
PETER ROY
TERRY SARTAIN
ALISON NEIL
PATRICIA ROY
LEE FYLES
HAZEL CAVE
ELAINE HOPKINS

Tuesday 27th April

BOB MILLS

- B -

- C -

DOCTOR WHO 6D 'Snakedance'

SUPPORTING ARTISTS - Wednesday 28th April 1982

Lon's Bodyguard

BOB MILLS

Tanha's Attendant

BARNEY LAWRENCE

WORTHY

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FRED REDFORD

CROWD

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PAUL DE GALLIER
ALAN TALBOT
LIONEL SANSBY
PETER ROY
TERRY SARTAIN
DALE WARREN
ROBERT SMYTHE
ALISON NEIL
PATRICIS ROY
LEE FYLES
HAZEL CAVE
ELAINE HOPKINS
ROSEMARY SMITH
PENNY LAMBRITH

- C -

DOCTOR WHO: 6D 'Snakedance'

DAY ONE: EVENING

RECORDING ORDERRecording, Monday 26th April 1982: 1930-2200

Page	Scene	Characters	D/N	Cameras	Shots
8 (1)	<u>1/6. EXT. OUTSIDE CAVE ENTRANCE</u> <u>+ BLACK DRAPE AREA</u> The Dream. Cave entrance red inside; Tegan unaccountably afraid. Tegan small <u>GALLERY ONLY</u> <u>MONTAGE SHOTS & TEGAN SMALL</u>	TEGAN	N	3A ----- Run-On ----- 3A ----- BREAK ----- 3A ----- BREAK ----- 5A 2A	1-5
RECORDING BREAK					
38 (2)	<u>1/22. EXT CAVE ENTRANCE (SNAKEMOUTH)</u> Lon rests near the Cave entrance.	LON AMBRIL TANAH BODYGUARD	D	1A 4A	6-7
RECORDING BREAK					
41-42 (3)	<u>1/23. INT. CAVE ENTRANCE</u> Lon is trying out the echo with 'Hello'. Ambril - pressing on with commentary.	LON AMBRIL TANHA BODYGUARD	D	4B 2B 3B	8-12.
RECORDING BREAK					

DOCTOR WHO 'Snakedance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
47- 48 (5)	<u>1/26. EXT. CAVE ENTRANCE</u> They arrive at the Cave mouth; Tegan is terrified. <u>TEGAN: SOUND BLOCKING</u> <u>DEVICE WITH EARPIECE</u> <u>GALLERY ONLY</u> <u>TEGAN'S POV OF DOCTOR'S</u> <u>FACE, DISTORTED</u> <u>& BLEEP SOUND (Sypher)</u>	DOCTOR NYSSA TEGAN HAWKER B/G PEOPLE	D	5B 1B 4A <hr/> BREAK <hr/> 1C	13-16 17.
RECORDING BREAK					
50 (7)	<u>1/28. EXT. CAVE ENTRANCE</u> <u>(SNAKEMOUTH)</u> Nyssa must stay with Tegan, the Doctor will go on into the cave alone. <u>TEGAN: SOUND BLOCKING</u> <u>DEVICE WITH EARPIECE</u>	DOCTOR NYSSA TEGAN HAWKER? B/G PEOPLE	D	5B 4C	18-19.
RECORDING BREAK					
52 (8)	<u>1/30. INT CAVE (JUST</u> <u>INSIDE ENTRANCE)</u> Nyssa waves as the Doctor moves into the Cave. <u>TEGAN: SOUND BLOCKING</u> <u>DEVICE WITH EARPIECE</u>	DOCTOR NYSSA TEGAN HAWKER? B/G PEOPLE?	D	2B	20.
RECORDING BREAK					

DOCTOR WHO 'Snakedance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
58 (9)	<u>1/34. EXT. CAVE ENTRANCE SNAKEMOUTH</u> Hawker demonstrates toy snakes. Tegan panics, runs off. <u>TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE</u> <u>GALLERY ONLY</u> <u>TEGAN'S PoV SNAKES ON STICKS, DISTORTED.</u>	TEGAN NYSSA HAWKER B/G PEOPLE	D	5A 1B 4A BREAK 1C	21-24 25.
RECORDING BREAK					
65-66 (11)	<u>1/39. INT CAVE (JUST INSIDE ENTRANCE)</u> Nyssa explains that Tegan has gone.	DOCTOR NYSSA LON AMBRIL TANHA BODYGUARD	D	4B 2B 3B	26-33.
RECORDING BREAK					
36 (13)	<u>2/23. INT CAVE (NEAR ENTRANCE)</u> The Doctor needs to take a closer look at something in the Cave. Nyssa thinks they should be looking for Tegan.	DOCTOR NYSSA	Dusk	2X	34
RECORDING BREAK					

DOCTOR WHO 'Snakedance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
54 (14)	<p><u>2/37. EXT. CAVE ENTRANCE</u> <u>(SNAKEMOUTH)</u></p> <p>Tegan walks into the cave. Lon waits for Dugdale who's struggling.</p> <p><u>TEGAN'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>TEGAN'S R HAND</u></p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND</u></p>	TEGAN LON DUGDALE	N	1B 4A	35-38
RECORDING BREAK					
8 (15)	<p><u>3/4. EXT CAVE ENTRANCE</u></p> <p>People putting up bunting in preparation for the Ceremony.</p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND</u></p>	LON PEOPLE (4)	D	1A	39
RECORDING BREAK					
38-39 (16)	<p><u>3/26. EXT CAVE ENTRANCE</u> <u>(Bunting in Place)</u> Lon wants Ambril to put on a blindfold.</p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u></p> <p><u>LANTERNS</u></p>	LON AMBRIL	D	1B 4A	40-42
RECORDING BREAK					

DOCTOR WHO 'Snakedance'

DAY ONE: EVENING /

Page	Scene	Characters	D/N	Cameras	Shots
58 (18)	<u>3/36. EXT.CAVE ENTRANCE</u> <u>(SNAKEMOUTH)</u> <u>(Bunting in Place)</u> Lon unties the blindfold. <u>LON'S EYES & MOUTH</u> <u>HINT OF RED.</u> <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	LON AMBRIL	D	1B	43
RECORDING BREAK (LON CHANGES)					
25-26 (19)	<u>4/14. EXT.CAVE ENTRANCE</u> <u>SNAKEMOUTH</u> <u>(Bunting in place)</u> They must find Dojjen. (The small Crystal Pendant will help <u>him</u> to find them)	DOCTOR NYSSA CHELA	D	5B 1C	44-46
RECORDING BREAK					
39 (21)	<u>4/20. EXT.CAVE ENTRANCE</u> <u>SNAKEMOUTH</u> <u>(Bunting in Place)</u> People clap and throw streamers as they greet Lon and Party. <u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u> <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (Gloves on)</u> <u>LANTERNS</u>	LON TANHA AMBRIL FOUR WORTHIES. CROWD	D	1B/C	47
RECORDING BREAK					

DOCTOR WHO 'Snakedance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
43 (22)	4/22. <u>EXT CAVE ENTRANCE</u> <u>SNAKEMOUTH</u> (<u>Bunting in Place</u>) Ceremonial Snake arrives at the Cave. <u>LANTERNS</u>	MEGAPNONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD		1A 4A	48-51
RECORDING BREAK					
52 (23)	4/25. <u>EXT CAVE ENTRANCE</u> <u>SNAKEMOUTH</u> (<u>Bunting in Place</u>) They arrive at the Cave entrance.	DOCTOR NYSSA CHELA		1C	52.
RECORDING BREAK					
54 (24)	4/27. <u>INT CAVE, JUST</u> <u>INSIDE ENTRANCE</u> The bodyguard blocks their way.	DOCTOR NYSSA CHELA BODYGUARD	D	2B 3C	53.
RECORDING BREAK					
57 (25)	4/29. <u>INT CAVE, JUST</u> <u>INSIDE ENTRANCE</u> The Bodyguard approaches, drawing his sword.	DOCTOR NYSSA CHELA BODYGUARD	D	3C ----- RUN-ON ----- 3C turned	54 55
RUN-ON					

DOCTOR WHO 'Snakedance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
60 (25A)	4/31. INT CAVE INSIDE ENTRANCE Chela immobilises the Bodyguard.	DOCTOR NYSSA CHELA BODYGUARD	D	3C (turned) BREAK 4D 2C 3C	56 57-60
RECORDING BREAK. SET RE-ARRANGED OVERNIGHT					
11 (27)	1/9. INT LON/TANHA'S SUITE Lon picks up Mara Snake Statuette.	LON BODYGUARD	D	2D 3C	61-63
RECORDING BREAK					
14- 15 (28)	1/11. INT LON/TANHA'S SUITE Tanha reminds Lon that Ambril is going to show them round the Caves. STATUETTE	LON TANHA BODYGUARD	D	2D 3E/D 4E	64-70
RECORDING BREAK					
18- 19 (30)	1/13. INT. LON/TANHA'S SUITE Lon thinks it is nonsense - celebrating the destruction of the Mara 500 years ago. STATUETTE	LON TANHA BODYGUARD	D	2D 3D/E 4E	71-81
RECORDING BREAK					

DOCTOR WHO 'Snakedance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
24- 27	<u>1/16. INT. LON/TANHA'S SUITE</u> Ambril arrives to meet Tanha & Lon. Lon throws the Statuette to him. <u>STATUETTE</u>	TANHA LON AMBRIL	D	2D 3E RUN-On 3 to D 2D 3D 4E	82-88B. 89-103
RECORDING BREAK TANHA CHANGES FOR 2/22.					
39- 40	<u>2/26. INT CAVE, PICTOGRAM CHAMBER</u> 'Minds meet in the Great Crystal'.	DOCTOR NYSSA	Dusk	2E 3F RUN-ON 3F	104-106 107
RECORDING BREAK					
34- 35	<u>2/22. INT. LON/TANHA'S SUITE</u> Tanha, dressed for dinner; Lon says he's not going.	LON TANHA ATTENDANT BODYGUARD	Dusk	2D 3D 4E	108-118
RECORDING BREAK					
38	<u>2/25. INT. LON/TANHA'S SUITE</u> Tanha tries to persuade Lon to go to the party.	LON TANHA BODYGUARD	Dusk	2F 3G 4Z	119-122
RECORDING BREAK TANHA CHANGES FOR 3/6.					

DOCTOR WHO 'Snakedance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
41 (41)	2/27. INT. LON/TANHA'S SUITE Dugdale goes to tell Lon he is 'Summoned'.	LON DUGDALE ATTENDANT	N	2F 3G 4E	123-127
RECORDING BREAK					
43 (43)	2/28. INT CAVE PICTOGRAM CHAMBER The Doctor down on all fours; examines a section of Pictogram.	DOCTOR NYSSA	N	5C	128
RECORDING BREAK					
10-11 (44)	3/6. INT LON/TANHA'S SUITE Tanha wonders where Lon has been. (He has come to get his gloves). <u>LON'S EYES & MOUTH HINT OF RED</u> <u>MARA SNAKE MARK ON LON'S R HAND</u>	TANHA LON	D	2D 3D 4E	129-135
RECORDING BREAK					

DOCTOR WHO 'Snakedance'

/DAY ONE: EVENING /

Page	Scene	Characters	D/N	Cameras	Shots
16 (46)	<u>3/11. INT LON/TANHA'S SUITE</u> Lon, now wearing gloves, asks Tanha for the 'Art Object' <u>LON'S EYES & MOUTH HINT OF RED</u> <u>MARA SNAKE MARK ON LON'S HAND (gloves on)</u>	LON TANHA		2D 3D	136-139
RECORDING BREAK : LON/TANHA CHANGE FOR 1/25. STRIKE LON/TANHA R. SIDE					
48 (47)	<u>2/33. INT CAVE PICTOGRAM CHAMBER</u>	DOCTOR NYSSA	N	2E 3F	140-142
RECORDING BREAK					
37 (48)	<u>2/24. INT CAVE, LONG TUNNEL</u> The Doctor thinks that whatever is to happen, will not happen - until the day of the Ceremony.	DOCTOR NYSSA	Dusk	4F 1D	143-145
RECORDING BREAK					
55 (49)	<u>1/32. INT CAVE LONG TUNNEL</u> The Doctor moves towards the sound of Ambril's voice.	DOCTOR		1D	146-147
RECORDING BREAK					

DOCTOR WHO 'Snakedance'

DAY ONE : EVENING

Page	Scene	Characters	D/N	Cameras	Shots
45-46 (50)	1/25. <u>INT CAVE</u> <u>PICTOGRAM CHAMBER</u> Lon asks about the Legend of the Return. <u>PICTOGRAMS</u>	LON AMBRIL TANHA BODYGUARD	D	2E 3F	148-155
RECORDING BREAK					
49 (52)	1/27. <u>INT CAVE</u> <u>PICTOGRAM CHAMBER</u> Lon reminds Ambril that Dojjen believed in the Legend. <u>PICTOGRAMS</u>	LON AMBRIL TANHA BODYGUARD	D	2E 3F	156-157
RECORDING BREAK					
51 (53)	1/29. <u>INT. CAVE</u> <u>PICTOGRAM CHAMBER</u> Ambril tells them Dojjen became erratic towards the end, neglected the real work. <u>PICTOGRAMS</u>	LON AMBRIL TANHA BODYGUARD		2E 3F	158-160
RECORDING BREAK					
(54) (55/56)	<u>CUT-AWAYS</u> 4/27 <u>LONG TUNNEL</u> 4/29	BODYGUARD ?DOCTOR		1D RUN-ON 1D	161 ----- 162-163.
END OF RECORDING ON DAY ONE.					

DOCTOR WHO 6D 'Snakedance'

DAY TWO: AFTERNOON

Recording: Tuesday 27th April: 1430 - 1715

Page	Scene	Characters	D/N	Cameras	Shots
53-54 (57)	1/31. INT CAVE, <u>MAIN CHAMBER</u> They look at the Mara snake image - - with an empty socket where Great Crystal used to be.	LON AMBRIL TANHA BODYGUARD		1E 2G 3H	164-169
RECORDING BREAK					
56-57 (59)	1/33. INT CAVE <u>MAIN CHAMBER</u> The Doctor arrives, and makes Tanha jump out of her skin.	LON AMBRIL TANHA DOCTOR BODYGUARD		1E 2G 3H	170-172
RECORDING BREAK					
60-61 (61)	1/35. INT CAVE <u>MAIN CHAMBER</u> Doctor held firmly by Bodyguard. Ambril wants the Doctor thrown out.	LON AMBRIL TANHA DOCTOR BODYGUARD		5D 2G 3H	173-180
RECORDING BREAK					
63 (63)	1/37. INT CAVE <u>MAIN CHAMBER</u> Doctor explains that the Mara is in Tegan's mind... and that she is outside now.	LON AMBRIL TANHA DOCTOR BODYGUARD		5D 2G 3H	181-185
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance'

DAY TWO: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
44 (64)	2/29 INT CAVE MAIN CHAMBER Nyssa points to the empty socket in the Mara image - where she thinks the Great Crystal would have fitted.	DOCTOR NYSSA	N	1E 2G 3H	186-189A
RECORDING BREAK					
47 (65)	2/32. INT CAVE MAIN CHAMBER The Pictograms do represent lines of Mental energy, lines of thought.	DOCTOR NYSSA	N	1E 3J	190-191
RECORDING BREAK					
48 (66)	2/33A. INT CAVE MAIN CHAMBER Doctor ties up the Pictogram lines with small Crystal	DOCTOR NYSSA	N	2G 3H 1E	192-194
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance'

DAY TWO: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
56 (67)	<u>2/39. INT CAVE</u> <u>MAIN CHAMBER</u> 'Where is the Crystal? Who has dared to remove the Great Crystal?' <u>TEGAN and LON</u> <u>EYES & MOUTH HINT OF RED</u> <u>TEGAN & LON: MARA SNAKE</u> <u>MARK ON THEIR R HANDS</u>	TEGAN LON DUGDALE	N	1E 3H	195-197
RECORDING BREAK					
58 (68)	<u>2/41. INT CAVE</u> <u>MAIN CHAMBER</u> The Hidden chamber is revealed. <u>TEGAN and LON</u> <u>EYES & MOUTH HINT OF RED</u> <u>TEGAN & LON: MARA SNAKE</u> <u>MARK ON THEIR R HANDS</u>	TEGAN LON DUGDALE	N	1F 2H 3J	198-200
RECORDING BREAK					
60 (69)	<u>2/43. INT. CAVE</u> <u>HIDDEN CHAMBER</u> Floor of inner chamber thick with dust; Sumaran Art objects scattered about. <u>TEGAN and LON</u> <u>EYES & MOUTH HINT OF RED</u> <u>TEGAN & LON: MARA SNAKE</u> <u>MARK ON THEIR R HANDS</u>	TEGAN LON DUGDALE	N	2J 3K	201-202
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance' / DAY TWO AFTERNOON /

Page	Scene	Characters	D/N	Cameras	Shots
62 (70)	<u>2/45. INT CAVE</u> <u>HIDDEN CHAMBER</u> Lon is not impressed with the Sumaran Art objects; He wants Tegan to tell him about the Gt Crystal <u>TEGAN and LON</u> <u>EYES & MOUTH HINT OF RED</u> <u>TEGAN & LON: MARA SNAKE</u> <u>MARK ON THEIR R HANDS</u>	TEGAN LON DUGDALE	N	2J 3K	203-206
RECORDING BREAK					
65 (71)	<u>2/47. INT CAVE</u> <u>HIDDEN CHAMBER</u> Lon knows who knows where the Great Crystal is. <u>TEGAN and LON</u> <u>EYES & MOUTH HINT OF RED</u> <u>TEGAN & LON: MARA SNAKE</u> <u>MARK ON THEIR R HANDS</u>	TEGAN LON DUGDALE	N	3K	207
RECORDING BREAK					
69-70 (72)	<u>2/49. INT CAVE</u> <u>HIDDEN CHAMBER</u> Dugdale has served his purpose. <u>TEGAN and LON</u> <u>EYES & MOUTH HINT OF RED</u> <u>TEGAN'S EYES GLOW RED</u> <u>FULL STRENGTH</u> <u>TEGAN & LON: MARA SNAKE</u> <u>MARK ON THEIR R HANDS</u>	TEGAN LON DUGDALE	N	2J 3K RUN-ON 3K	208-216 ----- ----- 217
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance'

DAY TWO

Page	Scene	Characters	D/N	Cameras	Shots
4-5 (74)	<p><u>3/2. INT CAVE</u> <u>MAIN CHAMBER</u> <u>& HIDDEN CHAMBER</u></p> <p>Tegan needs the Great Crystal. Lon must not fail her.</p> <p><u>TEGAN: EYES & MOUTH</u></p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>TEGAN'S HAND</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u></p>	<p>LON TEGAN DUGDALE</p>		2K 3L 1F	218-221
RECORDING BREAK					
43-44 (75)	<p><u>3/29. INT CAVE</u> <u>MAIN CHAMBER</u></p> <p>Ambril blindfolded Lon presses the lever; wall rolls back revealing the hidden chamber.</p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED.</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u></p> <p><u>LANTERNS</u></p>	<p>LON AMBRIL</p>	D	1F	222
RUN-ON					

Page	Scene	Characters	D/N	Cameras	Shots
45-47 (76)	<p><u>3/30. INT CAVE</u> <u>HIDDEN CHAMBER</u></p> <p>Ambril sees the objects; he is overwhelmed.</p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u></p> <p><u>MARA SNAKE MARK ON</u> <u>TEGAN'S R HAND</u></p> <p><u>TEGAN'S FACE EVEN MORE</u> <u>RED & PUFFY</u></p> <p><u>LANTERNS</u></p>	LON AMBRIL DUGDALE TEGAN		4H 2L 3K	223-232
RECORDING BREAK					
50-51 (79)	<p><u>3/32. INT CAVE</u> <u>HIDDEN CHAMBER</u></p> <p>Ambril thinks it is all a hoax. Tegan: "Where is the Great Crystal?"</p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND</u></p> <p><u>MARA SNAKE MARK ON</u> <u>TEGAN'S R HAND</u></p> <p><u>TEGAN'S FACE EVEN MORE</u> <u>RED & PUFFY</u></p> <p><u>LANTERNS</u></p>	LON AMBRIL TEGAN DUGDALE	Dark	4J 2L 3K	233-236
PAUSE					

DOCTOR WHO 6D 'Snakedance'

DAY TWO

Page	Scene	Characters	D/N	Cameras	Shots
53-55 (81)	<p><u>3/34. INT. CAVE</u> <u>HIDDEN CHAMBER</u></p> <p>Tegan says Doctor must be killed. Lon tells Ambril the Great Crystal must be placed in its socket during the Ceremony.</p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND</u></p> <p><u>MARA SNAKE MARK ON</u> <u>TEGAN'S R HAND</u></p> <p><u>TEGAN'S FACE EVEN MORE</u> <u>RED & PUFFY</u></p> <p><u>LANTERNS</u></p>	<p>LON AMBRIL TEGAN DUGDALE</p>		4J 2L 3K	237-242
RECORDING BREAK					
59 (84)	<p><u>3/37. INT CAVE</u> <u>HIDDEN CHAMBER</u></p> <p><u>Tegan's Eyes glow</u> <u>Red</u></p> <p><u>Tegan's hand</u> <u>The snake head</u> <u>begins to swell,</u> <u>grows.</u></p> <p><u>MAKE-UP/VISUAL EFFECTS</u></p>	<p>TEGAN DUGDALE</p>	Dark	<p>2L 3K</p> <p>----- RUN-ON -----</p> <p>3K</p>	<p>243-245</p> <p>----- -----</p> <p>246</p>
PAUSE					

Page	Scene	Characters	D/N	Cameras	Shots
69 (85)	<u>3/42. INT CAVE</u> <u>HIDDEN CHAMBER</u> Dugdale's eyes rivited on Tegan's arm - the Snake now huge wrapped around it. <u>TEGAN'S FACE EVEN MORE</u> <u>RED & PUFFY</u> <u>HUGE SNAKE WRAPPED</u> <u>AROUND TEGAN'S ARM</u> <u>LANTERNS</u>	TEGAN DUGDALE	Dark	2L 3K <hr/> RUN-ON <hr/> 3K	247-249 250
RECORDING BREAK					
5 (86)	<u>4/3. INT CAVE</u> <u>HIDDEN CHAMBER</u> Dream on, Showman! I shall soon be Triumphant. <u>TEGAN'S FACE RED</u> <u>AND PUFFY</u> <u>HUGE SNAKE WRAPPED</u> <u>AROUND TEGAN'S ARM</u> <u>LANTERNS</u>	TEGAN DUGDALE	Dark	2L 3K	251-252
RECORDING BREAK					
13 (87)	<u>4/5. INT CAVE</u> <u>MAIN CHAMBER</u> Bas-Relief snake head with the empty socket. Pull back & show apparently solid rock of the hidden chamber entrance.			1F	253
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance' / DAY TWO

Page	Scene	Characters	D/N	Cameras	Shots
15 (88)	4/7. INT CAVE MAIN CHAMBER Bas relief snake and apparently solid rock.			1F FADE TO BLACK. FADE UP 2K	254-255
RECORDING BREAK					
16. (89)	4/8. INT CAVE HIDDEN CHAMBER Dugdale looks on beads of sweat; mesmorised. Tegan laughs, horribly. <u>TEGAN'S FACE RED & PUFFY</u> <u>HUGE SNAKE WRAPPED</u> <u>AROUND TEGAN'S ARM</u> <u>LANTERNS</u>	TEGAN DUGDALE	Dark	2L 3K	256-257
END OF RECORDING ON DAY TWO.					

DOCTOR WHO 6D 'Snakedance'

DAY THREE : AFTERNOON

Recording: Wednesday 28th April 1430 - 1715

Page	Scene	Characters	D/N	Cameras	Shots
42 (90)	<p>4/21. <u>INT CAVE</u> <u>MAIN CHAMBER</u></p> <p>The Snake is on its way; they move to take their seats.</p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u></p> <p><u>SMALL CHEST /</u> <u>GREAT CRYSTAL</u></p>	<p>LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT</p>		2G 3H	258-260
RECORDING BREAK					
46 (91)	<p>4/23. <u>INT CAVE</u> <u>MAIN CHAMBER</u></p> <p>The Ceremonial Snake processes into the Chamber.</p> <p><u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u></p> <p><u>SMALL CHEST /</u> <u>GREAT CRYSTAL</u></p> <p><u>LANTERNS</u></p>	<p>LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD</p>		5E 1G 2H	261-263
RECORDING BREAK					

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DOCTOR WHO 6D 'Snakedance'

DAY THREE AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
55- 56 (97)	<u>4/28. INT CAVE</u> <u>MAIN CHAMBER</u> Lon smashes the fake Crystal. <u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u> <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u> <u>SMALL CHEST/</u> <u>GREAT CRYSTAL</u> <u>LANTERNS</u>	LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD		5E 4L 1G 2H ----- RUN-ON ----- 4L	282-288 289
RECORDING BREAK					
58- 59 (99)	<u>4/30. INT CAVE</u> <u>MAIN CHAMBER</u> Lon takes glove off and holds out the hand with the Mark of the Mara. <u>LON'S EYES & MOUTH</u> <u>HINT OF RED</u> <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND</u> <u>SMALL CHEST/</u> <u>GREAT CRYSTAL</u> <u>LANTERNS</u>	LON AMBRIL TANHA 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD		1G 2Z	290-295
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance'

DAY THREE AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
61-68	<u>4/32. INT CAVE</u> <u>MAIN CHAMBER and</u> <u>HIDDEN CHAMBER</u> <u>(UP TO SNAKE</u> <u>DISSOLVING)</u> <u>LON'S EYES & MOUTH RED</u> <u>LON'S FEATURES GROTESQUE</u> <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND</u> <u>DUGDALE'S FEATURES</u> <u>GORGED, DISTORTED</u> <u>GROTESQUE</u> <u>TEGAN'S FEATURES GORGED</u> <u>DISTORTED, GROTESQUE</u> <u>TEGAN'S ARM ENCASED</u> <u>IN SNAKE</u> <u>SNAKE DETACHES ITSELF</u> <u>FROM TEGAN'S ARM</u> <u>GROWS RAPIDLY</u> <u>TEGAN'S HEAD & SNAKE'S</u> <u>HEAD; IMAGES RACE</u> <u>TEGAN'S HEAD INSIDE</u> <u>SNAKE'S MOUTH</u> <u>DOCTOR'S & DOJJEN'S</u> <u>HEADS RACE.</u> <u>FILM & STUDIO</u> <u>ENERGY LINES LIGHT UP</u> <u>Studio & Gallery only</u> <u>SNAKE STARTS TO DISSOLVE</u> <u>FLESH CRUMBLING; BODY</u> <u>FLUIDS SPURTING,</u> <u>COLLAPSES & DISSOLVES</u> <u>GREAT CRYSTAL</u> <u>SMALL CRYSTAL PENDANT</u> <u>(BRIGHT)</u>	LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD TEGAN DUGDALE DOCTOR NYSSA CHELA		5E 1E 4K 2H 3J BREAK 4M 2H BREAK 3X under 2's cable. in CSO 2G BREAK 4L 2G 1H + 3X in CSO BREAK 5E 4L 2H 1H + 3X in CSO BREAK 1H + TK BREAK 2H BREAK 2H BREAK 2H 1H	296-308 309-310 311 312-316 317-329 330 331 332 333-334
RECORDING BREAK: TEGAN/DUGDALE/LON to MAKE-UP					

SHOTS → 335-338
RECORD HERE
IF POSS.

DOCTOR WHO 6D 'Snakedance'

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
3 (108)	1/2. <u>INT. TARDIS CONSOLE ROOM</u> We're not where we're supposed to be. <u>COLUMN IS STATIONARY</u>	NYSSA DOCTOR		2R 3R	339-341A
RECORDING BREAK					
5-6 (110)	1/4. <u>INT TARDIS CONSOLE ROOM</u> "What are we doing here?". The co-ordinates were set for Earth. <u>DATA SCREEN</u>	NYSSA DOCTOR		2S/R 3R 5X on Monitor. 4Z on Captions	342-354
RECORDING BREAK					
10 (112)	1/8. <u>INT TARDIS CONSOLE ROOM</u> Doctor & Nyssa hear screams, rush out.	DOCTOR NYSSA		3R	355
RECORDING BREAK					
72 (113)	1/43. <u>INT TARDIS CONSOLE ROOM</u> They burst in, looking for Tegan. "Why has the Mara returned to its home planet?"	DOCTOR NYSSA		2R	356-358
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance'

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
68 (114)	<u>Scene contd.</u> <u>4/32A. INT CAVE</u> <u>MAIN CHAMBER</u> Tegan now normal Bursts into tears	LON TANHA 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD TEGAN DUGDALE NYSSA CHELA		1E 4K 2H	335-338
END OF AFTERNOON RECORDING ON DAY THREE.					

DOCTOR WHO 6D 'Snakedance' / DAY THREE: EVENING /

Wednesday 28th April 1930-2200

Page	Scene	Characters	D/N	Cameras	Shots
16-17 (116)	1/12. <u>INT TARDIS CONSOLE ROOM</u> The Doctor presses Tegan to say where they are....on Manussa?	DOCTOR NYSSA TEGAN		2R 3S 4R	359-364
RECORDING BREAK					
21-23 (118)	1/15. <u>INT. TARDIS CONSOLE ROOM</u> The Doctor will hypnotise Tegan to recover her dream (Tegan knows that she is possessed by the Mara). <u>DOC/TEGAN SOUND BLOCKING DEVICE WITH EARPIECE .</u>	DOCTOR NYSSA TEGAN		2S 3T	365-368
RECORDING BREAK					
2-3 (121)	2/2. <u>INT TARDIS CONSOLE ROOM</u> The Doctor suggests that they divide their efforts. He will try Director of Research Institute. Nyssa will search Market for Tegan.	DOCTOR NYSSA		2R 3S	369-371
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance'

/DAY THREE: EVENING/

Page	Scene	Characters	D/N	Cameras	Shots
52-53 (122)	2/36. <u>INT TARDIS CONSOLE ROOM</u> They concentrate on the Small Crystal Pendant.	DOCTOR NYSSA	N	2R 3S 4R	372-376
RECORDING BREAK					
55 (124)	2/38. <u>INT TARDIS CONSOLE ROOM</u> They sit with the Small Crystal between them - But Nyssa can't concentrate. <u>SMALL CRYSTAL PENDANT</u> <u>SOUND BLOCKING DEVICE WITH EARPIECE</u>	DOCTOR NYSSA	N	2R 3S 4R	377-381
RECORDING BREAK					
57 (125)	2/40. <u>INT TARDIS CONSOLE ROOM</u> The Doctor adjusts the anti-dreaming device to eliminate all un-necessary noise. <u>SMALL CRYSTAL PENDANT</u> <u>SOUND BLOCKING DEVICE WITH EARPIECE.</u>	DOCTOR NYSSA	N	2R 3S	382-383
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance' /DAY THREE: EVENING/

Page	Scene	Characters	D/N	Cameras	Shots
59 (126)	<u>2/42. INT TARDIS CONSOLE ROOM</u> The small Crystal Pendant begins to <u>glow blue, brighter</u> and brighter. <u>SMALL CRYSTAL PENDANT</u> <u>SOUND BLOCKING DEVICE WITH EARPIECE</u>	DOCTOR NYSSA	N	2R 3S	384-386
RECORDING BREAK					
61 (127)	<u>2/44. INT TARDIS CONSOLE ROOM</u> The light from the small crystal <u>glows</u> <u>blue</u> and bright - then fades. <u>SMALL CRYSTAL PENDANT</u> <u>SOUND BLOCKING DEVICE WITH EARPIECE</u>	DOCTOR NYSSA	N	2R 3S	387-389
RECORDING BREAK					
28- 29 (128)	<u>1/17. INT TARDIS COMPANIONS ROOM</u> Tegan, hypnotised is on her bed. <u>TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE</u>	DOCTOR NYSSA TEGAN		3V 5R 4S	390-400
RECORDING BREAK					

DOCTOR WHO 6D 'Snakedance'

/DAY THREE: EVENING/

Page	Scene	Characters	D/N	Cameras	Shots
31- 32 (130)	1/19. INT. TARDIS COMPANION'S ROOM Tegan is in a dream - of the Snake mouth cave. <u>TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE</u> <u>TEGAN: MARA VOICE</u>	DOCTOR TEGAN NYSSA		3V 5R/S	401-406A
RECORDING BREAK					
36- 37 (132)	1/21. INT TARDIS COMPANION'S ROOM Doctor adjusts the Sound Blocking device. Explains that the Mara was speaking through Tegan's mouth. <u>TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE</u>	DOCTOR NYSSA TEGAN		5R 4T	407-408A
RECORDING BREAK. TEGAN CHANGES INTO NIGHTDRESS.					
63- 64 (134)	2/46. INT. TARDIS CONSOLE ROOM Doctor has proved the Crystal has quality of Transforming thought into energy. Must warn Ambril. <u>SMALL CRYSTAL PENDANT</u> <u>SOUND BLOCKING DEVICE</u> <u>WITH EARPIECE</u>	DOCTOR NYSSA	N	2R 3S 4R	409-413
RECORDING BREAK					

DOCTOR WHO: 6D 'Snakedance'

DAY THREE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
4 (136)	1/3. INT TARDIS COMPANION'S ROOM Tegan, peacefully asleep.	TEGAN		5R	414
RECORDING BREAK					
7 (137)	1/5. INT TARDIS COMPANION'S ROOM Tegan is dreaming	TEGAN		3V 5R	415-416
RECORDING BREAK					
9 (138)	1/7. INT TARDIS COMPANION'S ROOM Tegan, eyes open. Awoken from nightmare, she screams.	TEGAN		5R 4S	417-418
RECORDING BREAK					
12- 13 (139)	1/10. INT TARDIS COMPANION'S ROOM The Doctor fears that Tegan's dream wasn't <u>only</u> a dream.	TEGAN DOCTOR NYSSA		3V 5R 4T	419-424
END OF RECORDING					